

Character task for

*Little Women*

**Task**

You are to write two character analysis paragraphs in response to the text *Little Women*. You will choose two of the March sisters – Meg, Jo, Beth or Amy – and analyse their development across the first 25 chapters of the novel. You should analyse the sisters’ personalities, actions and roles in the novel. Each paragraph is to be structured as follows:

|  |  |  |
| --- | --- | --- |
| *Topic sentence* |  | Introduce character and purpose of paragraph |
|  |  |  |
| *Analysis 1* |  | Place in family; and nature at the beginning of the novel |
| *Reference 1* |  | A quote or reference which proves your first piece of analysis |
|  |  |  |
| *Analysis 2* |  | How one key event leads to her character developing |
| *Reference 2* |  | A quote or reference which shows the importance of the event for this character |
|  |  |  |
| *Analysis 3* |  | Nature and appearance by the end of chapter 23/25 |
| *Reference 3* |  | A quote or reference which proves this piece of analysis |
|  |  |  |
| *Concluding sentence* |  | Summative sentence briefly reiterating the character’s change |

You must ensure that you limit you discussion to the topic at hand: each of chosen sisters.

**Presentation**

Your essay is to be presented in the usual way for English: typed (unless you’re told otherwise); 1.5 spaced; with 2 cm margins; your name and your teacher’s name in the header.

**Criteria for Assessment**

You will be assessed on a number of things for this task. You will be assessed on your ability to:

* understand the task and use the structural and linguistic conventions of the required text type
* write in a careful, thoughtful and sophisticated manner and to control of the mechanics of
* show a clear understanding of the text, identifying key aspects of characterisation
* present a reasoned contention, which is supported by evidence
* use a range of skills, procedures, equipment and functions to produce accurate and suitably formatted products.